

Lettering is the drawing of letters & words by breaking down their form into single brush strokes.

It isn't writing which focuses on the message.

Lettering amplifies the message or story of your chosen words.

TO USE THIS GUIDE

Take your brush pen and either:

 Letter directly onto this guide or
Tracing using baking paper to resuse this guide.



TAKE BREAKS

Set a timer every 15 min to rest your hands, back, body & eyes. Sit upright to let yourself see your whole work.

Consistency Persistency

Wondory 11 Oct 2021

THESDAY

HEDNESDAY

14 oct 2021

Lourday 15 ~ Hober



odobo

2011













THICK DOWN STROKES

Hold your pen at an angle to the page to allow the whole side of the nib to press against the page. 'Pull' the pen towards you with an intentional stop.



THIN UP STROKES

Hold the angle but raise the pen to allow only the tip to touch the paper. Rest & glide the pen tip away from you.

UUUUUUUU

U STROKES

Begin with a thick down stroke. Lift pressure to curve into the thin up stroke. Maintain the 45 degree for this & all strokes. Don't flick at the end.

n n n n n n n n n

Begin with a thin up stroke. Apply pressure to curve into the thick down stroke. Finish deliberately.

COMPOUND PATH Extending n & u strokes.

Start at the x. Finish by overlapping the thin strokes.



ASCENDING LOOP

Thin up stroke starting from the x. Curve down to a thick down stroke. Let the down stroke overlap the x point for a clean loop.



DESCENDING LOOP Thick down stroke starting from the x. Curve into a thin up stroke. Finish look inside the thick stroke for a clean loop.



oralobccoldeeffogg Inhijlskinnminn ooppolyzssttuu vvwvxujy7_Z ABCDEFGHIJ KLMNOPGRS TUVWXYZ 12345678890

